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| **Personal** | **DR. KHANSA AL-JAJE**Lecturer, Department of Arabic, University of Peshawar.NIC: 17301-1251893-8Passport: AD1788933Email: khansaaljaji@hotmail.com |
| **Qualification**  |  Ph.D in Arabic | 2008 | UOP |
|  | Shahadatul Alamiyah, شهادة العالمية, , First Division, Marks: 546/ 800, (with Equivalence from UGC (University Grants Commission, Islamabad, and Equivalence from University of Peshawar). | (1994)  | Wefaqul Madaris (وفاق المدارس), Faisalabad, Pakistan |
|  | Shahadatul Aliyah, الشهادة العالية, First Division, Marks: 544/ 700. | (1992)  | Al Jami’a Al Athariyyah **(الجامعة الأثرية )**, Peshawar |
|  | Higher Secondary School (humanities) Amman, Jordan, (with Equivalence Certificate, Inter Board Committee of Chairmen, Islamabad), Marks: 743/ 1100, 71.5%. | (1986) | Amman,Jordan. |
| **Field of specialization:** | Modern Arabic Literature & criticism. |
| **Thesis Title:**  | Character of the Stories/Novels of Najeeb Kilani : **شخصيات روايات د. نجيب الكيلاني**  |
| **Experience**  | Period  | Designation | subject | Level/ class | Institution  |
|  | Oct 2016- till date  | Lecturer | Arabic | M.A/M.Phil/Ph.D | Department of Arabic, University of Peshawar. |
|  | 2005-2010 | Lecturer  | Arabic | M.A/M.Phil | Frontier Women University,(FWU) Peshawar |
|  | 2011-2014 | Principle | Arabic | Under graduate | Al-Furqan Institute for Islamic Education and Research, Peshawar. |
|  | 1999-2003- | Principle & teacher | Arabic | do | معهد اللغة العربية/ لجنة الدعوة الإسلامية، بشاور |
|  | 1994-1997 | Teacher | Arabic | do | كلية موفق الجامعية/ مؤسسة موفق، بشاور |
| **Honors & Awards** | In Teacher Evaluation Survey done by Quality Enhancement Cell, Frontier Women University, Peshawar: * 1st position in Arabic Department & 1st position in the university.
* 1st position in Islamiyat Department & 5th position in the university.
 | Date  |
| 2007 2010 |
| **Memberships**  | * رابطة أدباء الشام
* رابطة الأدب الإسلامي العالمية

International League of Islamic Literature, Saudi Arabia.* منصة أريد للباحثين العرب ARID
* The Graduate Studies Committee of Islamiyat Department for the sessions 2008-2009 and 2009- 2010, Frontier Women University, Peshawar.
* The Board of Studies of Islamiyat and Arabic, Frontier Women University,2008.
* The Board of Studies of Imam Abu Hanifa College ,2014- 17.
 |
| **Conferences**  | Conference Title | Paper  | Institution / Year |
| القرآن الكريم واللغة العربية | أثر القرآن الكريم في تطور اللغة العربية وحفظها | UOP / 2012 |
| إشكاليات ترجمة معاني القرآن الكريم في شبه القارة الهندية |  | IIU, Islamabad / 2012 |
| Allama Iqbal  | الرمز الديني في شعر إقبال (ديوان الأسرار والرموز أنموذجاً) | Lahore, by International League Of Islamic Literature, رابطة الأدب الإسلامي العالميةSaudi Arabia / 2016 |
| **Work-Shops** | 1. Attending workshop on “Exploring Opportunities for Ph.D & Post DOCS in Foreign Universities”, by HEC, at Frontier Women University, Peshawar, 2006.
 |
|  | 1. Department of Arabic/ Al-Furqan Institute for Islamic Education and Research, Peshawar, University of Peshawar. 2013
 |
| **Thesis Evaluation / External Examiner**  | Student’s name  | level | Institution |
| 1. Naseehat Bibi
 | Ph.D | Department of Arabic, UOP. 2014. |
| 1. Hafsa Begum
 | Ph.D | Department of Arabic, UOP, 2015. |
| 1. Ishrat Begum
 | Ph.D | Department of Arabic, UOP, 2016. |
| **Thesis Supervision** |  1.Durr e Shahwar | M.Phil | Department of Arabic, UOP. 2016-2017 |
|  | 1. Huzaifa | M.A | Do |
|  |  2. Rashida | M.A | Do  |
|  |  3. Mah Noor | M.A | Do |
| **Publications in Pakistan** |
| S.No | Year | Title of paper | Name of Journal | Vol.No.  | Principle/Co |
| 1 | 2008 | **الرواية التاريخية عند د. نجيب الكيلاني****(نور الله وعمر يظهر في القدس) نموذجاً** | الإيضاحUOP | 19th  | Principle |
| 2 | 2009 | **دور القصة في إرساء العقيدة والأخلاق عند الطفل****(قصص الحيوان في القرآن) نموذجاً** | الدراسات الإسلاميةIIU | Vol: XXXXIVNo:2 | Principle |
| 3 | 2012 | **الصورة الفنية في شعرنجيب الكيلاني )الصورة البصرية(** | Peshawar IslamicusUOP | Vol:3 Issue:2 | Principle |
| 4 | 2015 | **الصورة الفنية في شعر نجيب الكيلاني****(الصورة السمعية والشمية والذوقية واللمسية)** | Peshawar IslamicusUOP | Vol: 6 Issue:1 | Principle |
| 5 | 2016 | **الكرم في الشعر الجاهلي** | PUTAJUOP | 23 | Principle |
| 6 | 2016 | **آراء أبي الحسن الندوي النقدية****في المديح النبوي** | Peshawar IslamicusUOP | Vol:7Issue:2 | Co-Author |