|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Personal** | | **DR. KHANSA AL-JAJE**  Lecturer, Department of Arabic, University of Peshawar.  NIC: 17301-1251893-8  Passport: AD1788933  Email: khansaaljaji@hotmail.com | | | | | | | | | |
| **Qualification** | | Ph.D in Arabic | | | | | | | 2008 | UOP | |
|  | | Shahadatul Alamiyah, شهادة العالمية, , First Division, Marks: 546/ 800, (with Equivalence from UGC (University Grants Commission, Islamabad, and Equivalence from University of Peshawar). | | | | | | | (1994) | Wefaqul Madaris (وفاق المدارس), Faisalabad, Pakistan | |
|  | | Shahadatul Aliyah, الشهادة العالية, First Division, Marks: 544/ 700. | | | | | | | (1992) | Al Jami’a Al Athariyyah **(الجامعة الأثرية )**, Peshawar | |
|  | | Higher Secondary School (humanities) Amman, Jordan, (with Equivalence Certificate, Inter Board Committee of Chairmen, Islamabad), Marks: 743/ 1100, 71.5%. | | | | | | | (1986) | Amman,Jordan. | |
| **Field of specialization:** | | Modern Arabic Literature & criticism. | | | | | | | | | |
| **Thesis Title:** | | Character of the Stories/Novels of Najeeb Kilani : **شخصيات روايات د. نجيب الكيلاني** | | | | | | | | | |
| **Experience** | | Period | Designation | | subject | | Level/ class | | Institution | | |
|  | | Oct 2016- till date | Lecturer | | Arabic | | M.A/M.Phil/Ph.D | | Department of Arabic, University of Peshawar. | | |
|  | | 2005-2010 | Lecturer | | Arabic | | M.A/M.Phil | | Frontier Women University,(FWU) Peshawar | | |
|  | | 2011-2014 | Principle | | Arabic | | Under graduate | | Al-Furqan Institute for Islamic Education and Research, Peshawar. | | |
|  | | 1999-2003- | Principle & teacher | | Arabic | | do | | معهد اللغة العربية/ لجنة الدعوة الإسلامية، بشاور | | |
|  | | 1994-1997 | Teacher | | Arabic | | do | | كلية موفق الجامعية/ مؤسسة موفق، بشاور | | |
| **Honors & Awards** | | In Teacher Evaluation Survey done by Quality Enhancement Cell, Frontier Women University, Peshawar:   * 1st position in Arabic Department & 1st position in the university. * 1st position in Islamiyat Department & 5th position in the university. | | | | | | | Date | | |
| 2007  2010 | | |
| **Memberships** | | * رابطة أدباء الشام * رابطة الأدب الإسلامي العالمية   International League of Islamic Literature, Saudi Arabia.   * منصة أريد للباحثين العرب ARID * The Graduate Studies Committee of Islamiyat Department for the sessions 2008-2009 and 2009- 2010, Frontier Women University, Peshawar. * The Board of Studies of Islamiyat and Arabic, Frontier Women University,2008. * The Board of Studies of Imam Abu Hanifa College ,2014- 17. | | | | | | | | | |
| **Conferences** | | Conference Title | | Paper | | | | Institution / Year | | | |
| القرآن الكريم واللغة العربية | | أثر القرآن الكريم في تطور اللغة العربية وحفظها | | | | UOP / 2012 | | | |
| إشكاليات ترجمة معاني القرآن الكريم في شبه القارة الهندية | |  | | | | IIU, Islamabad / 2012 | | | |
| Allama Iqbal | | الرمز الديني في شعر إقبال  (ديوان الأسرار والرموز أنموذجاً) | | | | Lahore, by International League Of Islamic Literature,  رابطة الأدب الإسلامي العالمية  Saudi Arabia / 2016 | | | |
| **Work-Shops** | | 1. Attending workshop on “Exploring Opportunities for Ph.D & Post DOCS in Foreign Universities”, by HEC, at Frontier Women University, Peshawar, 2006. | | | | | | | | | |
|  | | 1. Department of Arabic/ Al-Furqan Institute for Islamic Education and Research, Peshawar, University of Peshawar. 2013 | | | | | | | | | |
| **Thesis Evaluation / External Examiner** | | Student’s name | | | level | | Institution | | | | |
| 1. Naseehat Bibi | | | Ph.D | | Department of Arabic, UOP. 2014. | | | | |
| 1. Hafsa Begum | | | Ph.D | | Department of Arabic, UOP, 2015. | | | | |
| 1. Ishrat Begum | | | Ph.D | | Department of Arabic, UOP, 2016. | | | | |
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|  | | 1. Huzaifa | | | M.A | | Do | | | | |
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| **Publications in Pakistan** | | | | | | | | | | | |
| S.No | Year | Title of paper | | | | Name of Journal | | | Vol.No. | | Principle/Co |
| 1 | 2008 | **الرواية التاريخية عند د. نجيب الكيلاني**  **(نور الله وعمر يظهر في القدس) نموذجاً** | | | | الإيضاح  UOP | | | 19th | | Principle |
| 2 | 2009 | **دور القصة في إرساء العقيدة والأخلاق عند الطفل**  **(قصص الحيوان في القرآن) نموذجاً** | | | | الدراسات الإسلامية  IIU | | | Vol: XXXXIV  No:2 | | Principle |
| 3 | 2012 | **الصورة الفنية في شعرنجيب الكيلاني )الصورة البصرية(** | | | | Peshawar Islamicus  UOP | | | Vol:3  Issue:2 | | Principle |
| 4 | 2015 | **الصورة الفنية في شعر نجيب الكيلاني**  **(الصورة السمعية والشمية والذوقية واللمسية)** | | | | Peshawar Islamicus  UOP | | | Vol: 6  Issue:1 | | Principle |
| 5 | 2016 | **الكرم في الشعر الجاهلي** | | | | PUTAJ  UOP | | | 23 | | Principle |
| 6 | 2016 | **آراء أبي الحسن الندوي النقدية**  **في المديح النبوي** | | | | Peshawar Islamicus  UOP | | | Vol:7  Issue:2 | | Co-Author |